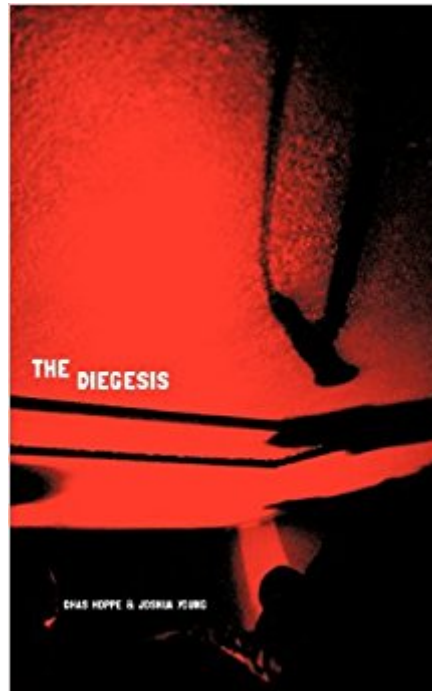The book was found

The Diegesis

Synopsis

Poetry. "Whether the alluring notes of its language or the crooning soundtrack of Tom Waits and Leonard Cohen, song is inescapable in THE DIEGESIS. Chainsaws and gunshots are as plausible as the echoes of 80s night, and this polyphonic collision attends the still images and tracking shots that measure our interior worlds. Ghostly machinery and figures inhabit these deft poems, but those living are often no less haunting as they bridge past and present with stories found in celluloid or even dropped from the sky. Chas Hoppe and Joshua Young propose action that resides beneath the action: just when we think we've never seen a tattered silk so astonishing, its luminous wings emerge."â "Michael Robins"The lack of fear in Chas Hoppe and Joshua Young's THE DIEGESIS is apparent in the first line: 'You want the past to mean everything.' This is book as confession, book as meta emotion, book as Hollywood film set. Footnotes litter the pages like empty clothes leading to a full bed. This is book as fire alarm, book as intimate conversations caught on tape, and we should feel grateful to be invited in. Take footnote number five: 'i'm gonna be more famous than you even realize.' But what Hoppe and Young don't understand is that we do realize. How could we not? I read parts of THE DIEGESIS out loud to my girlfriend. I said, 'This book is kind of awesome,' but I should've edited that. I should've said, 'This book is awesome.' I should've said, 'It is currents. Often the electrical kind, always the human kind.'"â "Gregory Sherl"Abundant with poetic moments, overheard voices, metaphoric implications of narrative and film, flourishes of image, THE DIEGESIS is a book that arrests, makes you want go back, leaves you nostalgic and heartbroken for lost moments, obsolete objects. You wish to but cannot push rewind. The book is an exercise of splicing at its literary best and will make you wonder how Chas Hoppe and Joshua Young pulled off such a flawless performance in collaboration and poem-making. I loved being hit, unawares, time and time again, by the freshness of the language, how each poem contained, like a bonus track, a hidden surprise gift."â "Jenny Boully

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Customer Reviews

The Diegesis reads like an indie film with the commentary left on. Not the boring, pretentious kind. The kind that's smart and funny and reminds you why you enjoy movies so much in the first place. The Diegesis could be about you, told by you. These are the kind of memories we all have, with the quips and insight we wish we did. Another genre-bender from Joshua Young, and a fantastic debut for Chas Hoppe. A great way to start to 2013, and one that will hopefully inspire future collaborations.

You really should read this book. This is coming from a person who loves literature but really doesn't know where she stands on poetry in general. Perhaps I haven't read enough GOOD poetry. The words jump off the page in a format that I have never really experienced before. There is as much to say about the layout of this book- littered with footnotes and form- as there is about the actual words on the page. Together, it tells an entire story about the life of a city and jump starts the careers of two creative writers who have big things ahead of them.

First of all what a cool looking book, the cover design is very eerie felling and inviting.I was not able to put the book down I highly recommend it Poetry that feels like pulsating story telling.

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The Diegesis